1. The Queensland Performing Arts Trust is established under the *Queensland Performing Arts Trust Act 1977* (the Act).
2. Under section 12 of the Act, the Queensland Performing Arts Trust (the Trust) functions are:
* to produce, present and manage the performing arts in the building occupied by the Trust at the Queensland Cultural Centre or any other building;
* to establish and conduct schools, lectures, courses, seminars and other forms of education in the performing arts;
* to teach, train and instruct persons and promote education and research in the performing arts;
* to provide or assist in providing premises and equipment for the purpose of the presentation of the performing arts;
* to promote and encourage the development and presentation of the performing arts;
* to promote and encourage public interest and participation in the performing arts as well as the knowledge, understanding, appreciation and enjoyment of the performing arts; and
* to encourage, for persons resident in Queensland, participation as performers for the performing arts and involvement in other aspects of the performing arts.
1. Section 7 of the Act sets out the role of the members of the Trust, including being responsible for the Trust’s management; ensuring, as far as possible, the Trust achieves, and acts in accordance with, its strategic and operational plans; accounting to the Minister for the Trust’s performance; and ensuring the Trust otherwise performs its functions in a proper, effective and efficient way.
2. Cabinet endorsed that Dr Sally Pitkin and Ms Georgina Richters be recommended to the Governor in Council for appointment as members of the Queensland Performing Arts Trust for a term of three years commencing from the date of Governor in Council approval.
3. *Attachments*
* Nil.